

GITARREN WORKOUT

Level 3 || Runde 12 || Akkorde (maj7)

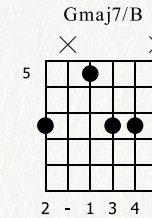
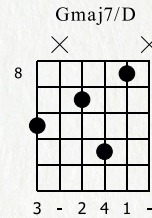
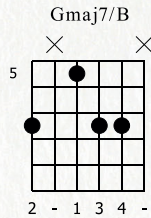
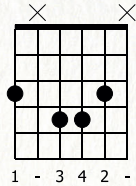
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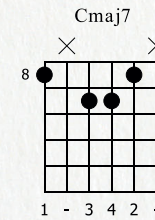
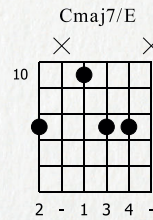
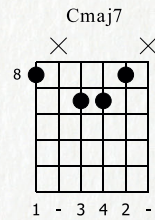
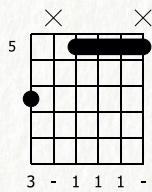
♩ = 105

A Übung #1 Gmaj7



Musical notation for Übung #1. The staff shows a sequence of chords: Gmaj7, Gmaj7/B, Gmaj7/D, Gmaj7/B, and Gmaj7. The tablature below the staff shows the fret numbers for each chord: 3, 4, 2, 1, 2, 1, 3, 4, 3, 2, 4, 1, 2, 1, 3, 4.

B Übung #2 Cmaj7/B



Musical notation for Übung #2. The staff shows a sequence of chords: Cmaj7/B, Cmaj7, Cmaj7/E, Cmaj7, and Cmaj7. The tablature below the staff shows the fret numbers for each chord: 5, 1, 3, 4, 2, 2, 1, 3, 4, 1, 3, 4, 2, 1, 3, 4.

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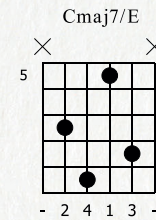
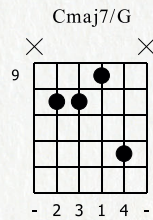
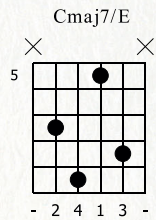
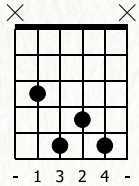
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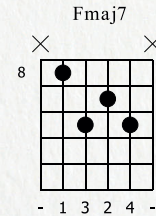
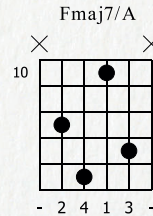
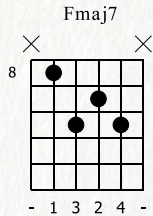
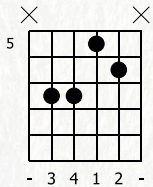
♩ = 105

C Übung #3 Cmaj7



Musical notation for Übung #3, showing guitar staff and TAB staff. The TAB staff includes fret numbers: 7, 12, 10, 12, 10, 7.

D Übung #4 Fmaj7/E



Musical notation for Übung #4, showing guitar staff and TAB staff. The TAB staff includes fret numbers: 6, 10, 13, 10, 13, 6.

GITARREN WORKOUT

Level 3 || Runde 12 || Akkorde (maj7)

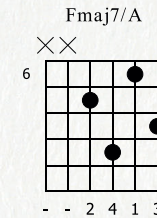
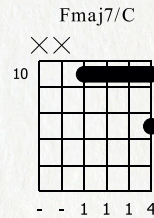
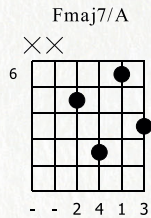
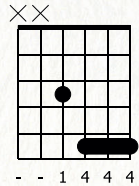
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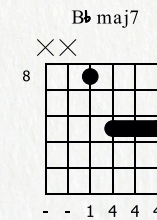
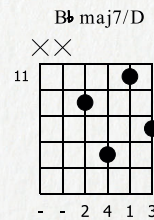
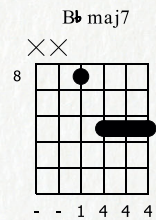
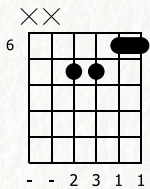
♩ = 105

E Übung #5 Fmaj7



Musical notation for Übung #5, E position. The staff shows a sequence of chords: Fmaj7, Fmaj7/A, Fmaj7/C, Fmaj7/A, and Fmaj7. The TAB staff shows the fret numbers: 5, 12, 10, 12, 10, 8, 5.

F Übung #6 B♭ / A



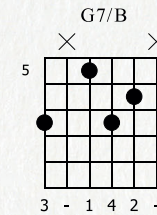
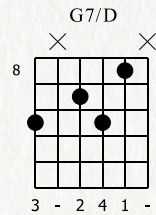
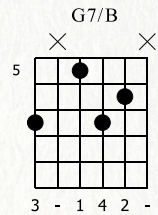
Musical notation for Übung #6, F position. The staff shows a sequence of chords: B♭ / A, B♭ maj7, B♭ maj7/D, B♭ maj7, and B♭ maj7. The TAB staff shows the fret numbers: 6, 10, 13, 13, 10, 8, 6.

Level 3 || Runde 12 || Akkorde (dom7)

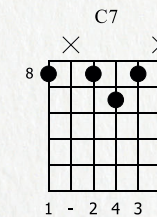
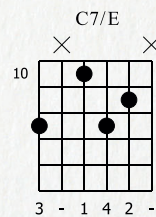
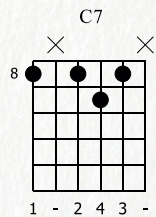
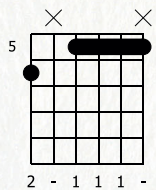
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A hand-drawn sketch of a curved cable. The left end is coiled into a small loop. The cable curves downwards and then upwards to the right, ending in a cylindrical connector with a pin-like tip.

A Übung #1
G7



B Übung #2
C7/Bb



GITARREN WORKOUT

Level 3 || Runde 12 || Akkorde (dom7)

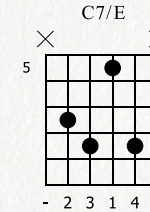
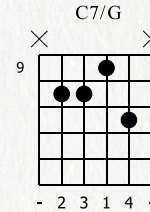
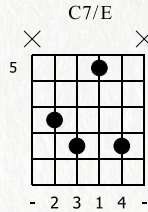
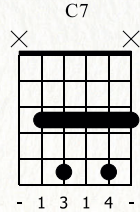
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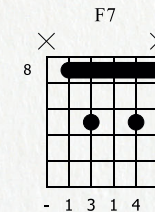
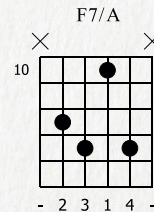
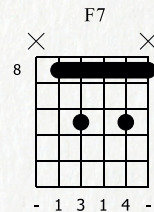
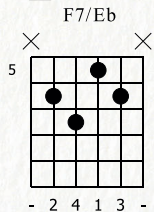
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♩ = 105

C Übung #3



D Übung #4



GITARREN WORKOUT

Level 3 || Runde 12 || Akkorde (dom7)

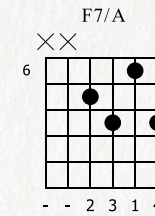
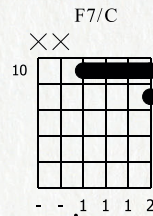
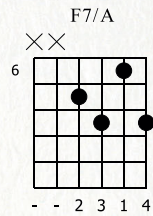
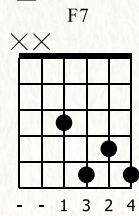
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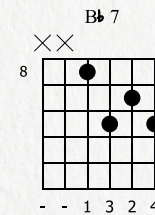
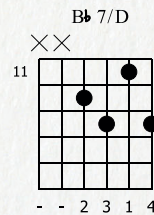
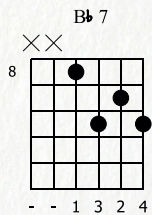
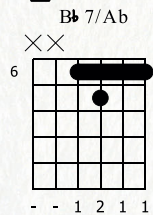
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♩ = 105

E Übung #5



F Übung #6



GITARREN WORKOUT

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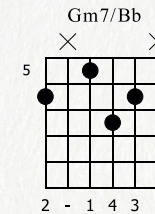
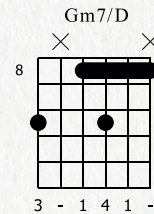
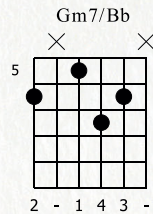
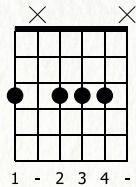
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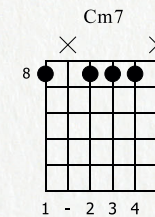
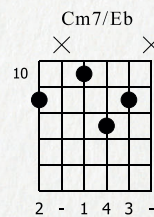
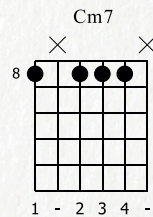
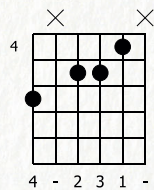
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♩ = 105

A Übung #1 Gm7



B Übung #2 Cm7/Bb



GITARREN WORKOUT

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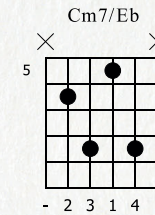
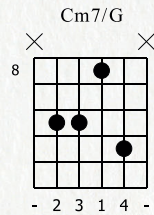
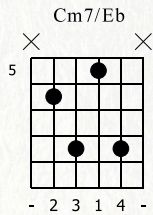
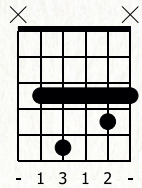
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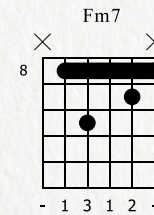
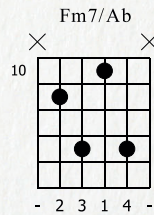
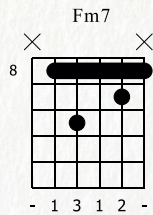
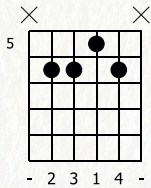
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♩ = 105

C Übung #3 Cm7



D Übung #4 Fm7/Eb



GITARREN WORKOUT

Level 3 || Runde 12 || Akkorde (m7)

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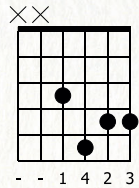
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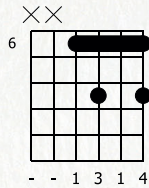
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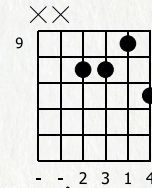
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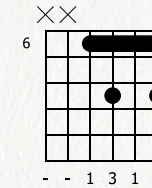
Fm7/Ab



Fm7/C

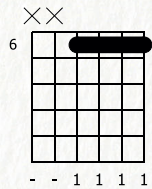


Fm7/Ab

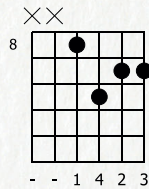


F Übung #6

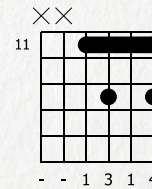
B♭ m/Ab



B♭ m7



B♭ m7/Db



B♭ m7

