

Level 3 || Runde 10 || Intervalle

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♩ = 90

[A] Übung #1 || Terzen

Musical notation for Exercise #1: Triads. The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures, each beginning with a repeat sign. The melody is composed of eighth-note triads. Fingerings are indicated by numbers 1-4 below the notes. The tablature below the staff shows the fret numbers for each note.

Fingerings:

Measure 1: 1 4 2 1 | 4 2 1 | 4 2 1 | 4 2 1 | 4 2 1

Measure 2: 4 2 1 | 4 1 1 | 3 3 1 | 4 3 1 | 4 3 1 | 4

Measure 3: 4 1 3 | 4 1 3 | 4 1 3 | 3 1 1 | 4 1 2 | 4

Measure 4: 1 2 4 | 1 2 4 | 1 2 4 | 1 2 4 | 1 2 4 | 1

Tablature:

Measure 1: 5-9-7 | 5-9 | 7-5-9-7 | 6-9 | 7-6-9-7 | 6

Measure 2: 9 | 7-6-9-7 | 9 | 9-7-10-9 | 7-10 | 9-7-10 | 10 | 7-9 | 10-7 | 9-10-7-9 | 9 | 7-9-6-7 | 9

Measure 3: 6 | 7-9-6-7 | 9 | 7-9-5-7 | 9 | 5 | 7-9-5 |

Measure 4: 7-9-5 |

B Übung #2 || Quarten

The musical score for Exercise B, Übung #2, titled "Quarten". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is divided into three measures, each repeated four times (indicated by "4x"). The first measure contains eighth notes and quarter notes. The second measure contains eighth notes and quarter notes. The third measure contains eighth notes and quarter notes. The tablature below the staff shows the fret numbers for each string.

1 1 2 2 4 4 1 2 1 1 4 4 1 1 2 2 4 4 1 2 1 3 3 4 1 1 1 2 2 4 4 4 4 2 2 1 1 1 1 4 3 4 1 2 1 4 4 2 2 1 1 4 4 3 3 2 1 4 4 2 2 1 1

TAB
5 5 7 9 9 5 7 9 6 7 7 9 9 6 7 9 10 7 9 9 10 12 12 12 10 9 7 7 10 9 7 6 9 9 7 7 6 6 9 9 7 6 5 9 9 7 5 5

[C] Übung #3 || Quinten

1 3 2 4 4 2 1 3 2 4 4 1 1 2 1 4 4 2 1 4 1 4 3 1 1 3 1 2 1 3 1 2 3 1 2 1 3 1 1 3 4 1 4 1 2 4 4 2 3 1 1 4 4 2 3 1 2 4 4 2 3 1 4 2

4x

TAB

5 7 7 9 9 5 7 9 9 6 7 7 9 9 7 9 10 9 7 9 10 12 9 10 12 10 9 9 7 9 10 7 6 9 9 7 7 6 9 9 7 5 6 9 9 7 5 9 7

4x

[illegible]