

GITARREN WORKOUT

BECKERS NOTENSCHMIEDE

Kevin Eric Samuel Becker

www.beckers-notenschmiede.com

♩ = 160

Level 3 || Runde 1 || Warm Up

A Übung #1

Exercise A consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth notes with upward bowing or breath marks. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of each staff.

B Übung #2

Exercise B consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth notes with upward bowing or breath marks. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of each staff.

C Übung #3

Exercise C consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth notes with upward bowing or breath marks. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of each staff.

D Übung #4

Exercise D consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth notes with upward bowing or breath marks. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of each staff.

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E Übung #5

4x

1 3 1 2 4 2 1 3

1 4 3 4 2 4 3 4

TAB

F Übung #6

4x

1 3 2 3 4 1 4 3

1 2 1 4 3 1 3 4

TAB

G Übung #7

4x

1 2 4 1 1 4 2 1

4 3 4 1 2 1 4 2

TAB

H Übung #8

4x

4 3 1 1 3 4 4 3

4 1 1 4 1 2 4 4

TAB