

GITARREN WORKOUT

BECKERS NOTENSCHMIEDE

Level 2 || Runde 7 || Chromatische Fingerübungen

Kevin Eric Samuel Becker

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♩ = 130

A Übung #1

1 2 3 4 1 2 3 4

3 4 5 6 4 5 6 7

5 6 7 8 6 7 8 9

6 7 8 9 7 8 9 10

1 2 3 4 1 2 3 4

3 4 5 6 4 5 6 7

4 5 6 7 5 6 7 8

6 7 8 9 7 8 9 10

4x

B Übung #2

4 3 2 1 4 3 2 1

6 5 4 3 7 6 5 4

8 7 6 5 9 8 7 6

9 8 7 6 10 9 8 7

4 3 2 1 4 3 2 1

6 5 4 3 7 6 5 4

7 6 5 4 8 7 6 5

9 8 7 6 10 9 8 7

4x

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♩ = 90

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C Übung #3

Exercise #3 in C major, featuring a chromatic scale exercise. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is marked with a tempo of 90 beats per minute. The notation shows a chromatic scale ascending and then descending, with fingerings indicated below the notes. The exercise is repeated 4 times (4x).

1 2 3 4 1 2 3 4

3-4-5-6 4-5-6-7 5-6-7-8 6-7-8-9 6-7-8-9 7-8-9-10-3-4-5-6 4-5-6-7 4-5-6-7 5-6-7-8 6-7-8-9 7-8-9-10

D Übung #4

Exercise #4 in D major, featuring a chromatic scale exercise. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The exercise is marked with a tempo of 90 beats per minute. The notation shows a chromatic scale ascending and then descending, with fingerings indicated below the notes. The exercise is repeated 4 times (4x).

4 3 2 1 4 3 2 1

6-5-4-3 7-6-5-4 8-7-6-5 9-8-7-6 9-8-7-6 10-9-8-7-6-5-4-3 7-6-5-4 7-6-5-4 8-7-6-5 9-8-7-6 10-9-8-7