

GITARREN WORKOUT

BECKERS NOTENSCHMIEDE

Kevin Eric Samuel Becker

www.beckers-notenschmiede.com

♩ = 100

Level 2 || Runde 3 || Achtel und Triolen

A Übung #1

Exercise A consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). The second measure has a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The third measure has a quarter note (B4), an eighth note (C5), and a triplet of eighth notes (D5, E5, F#5). The fourth measure has a quarter note (G#4), an eighth note (A4), and a triplet of eighth notes (B4, C5, D5). The bottom staff is in bass clef and contains four measures of music. The first measure has a quarter note (D3), an eighth note (E3), and a triplet of eighth notes (F3, G3, A3). The second measure has a quarter note (B2), an eighth note (C3), and a triplet of eighth notes (D3, E3, F3). The third measure has a quarter note (G2), an eighth note (A2), and a triplet of eighth notes (B2, C3, D3). The fourth measure has a quarter note (F#2), an eighth note (G2), and a triplet of eighth notes (A2, B2, C3). The exercise is repeated 4 times, indicated by '4x' at the end of each staff.

B Übung #2

Exercise B consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). The second measure has a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The third measure has a quarter note (B4), an eighth note (C5), and a triplet of eighth notes (D5, E5, F#5). The fourth measure has a quarter note (G#4), an eighth note (A4), and a triplet of eighth notes (B4, C5, D5). The bottom staff is in bass clef and contains four measures of music. The first measure has a quarter note (D3), an eighth note (E3), and a triplet of eighth notes (F3, G3, A3). The second measure has a quarter note (B2), an eighth note (C3), and a triplet of eighth notes (D3, E3, F3). The third measure has a quarter note (G2), an eighth note (A2), and a triplet of eighth notes (B2, C3, D3). The fourth measure has a quarter note (F#2), an eighth note (G2), and a triplet of eighth notes (A2, B2, C3). The exercise is repeated 4 times, indicated by '4x' at the end of each staff.

C Übung #3

Exercise C consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). The second measure has a quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F#5, G5, A5). The third measure has a quarter note (B4), an eighth note (C5), and a triplet of eighth notes (D5, E5, F#5). The fourth measure has a quarter note (G#4), an eighth note (A4), and a triplet of eighth notes (B4, C5, D5). The bottom staff is in bass clef and contains four measures of music. The first measure has a quarter note (D3), an eighth note (E3), and a triplet of eighth notes (F3, G3, A3). The second measure has a quarter note (B2), an eighth note (C3), and a triplet of eighth notes (D3, E3, F3). The third measure has a quarter note (G2), an eighth note (A2), and a triplet of eighth notes (B2, C3, D3). The fourth measure has a quarter note (F#2), an eighth note (G2), and a triplet of eighth notes (A2, B2, C3). The exercise is repeated 4 times, indicated by '4x' at the end of each staff.

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D Übung #4

1 1 3 1 1 3 4 1 3 3 1 1 4 1 4 1

4x

E Übung #5

1 4 1 3 1 3 1 3

4x

F Übung #6

1 4 1 3 1 3 1 3

4x

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G Übung #7

H Übung #8

1 4 1 3 1 3 1 3 1 4 1 4 1 3 1 3 1 3

5-8 5-7 5-7 5-7 5-8 5-8 5-7 5-7 5-7 5-7 5-8 5-8 5-7 5-7 5-7

4x 4x