

GITARREN WORKOUT

Level 1 || Runde 13 || Akkorde

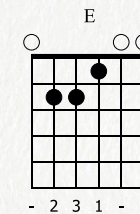
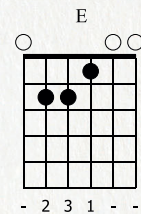
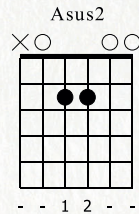
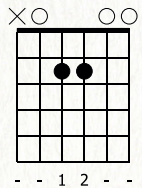
BECKERS NOTENSCHMIEDE

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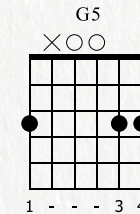
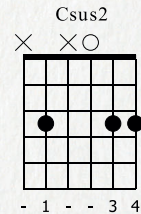
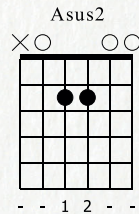
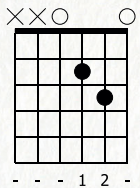
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♩ = 100

A Übung #1 Asus2



B Übung #2 Dsus2



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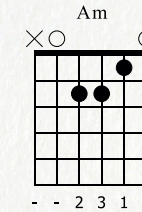
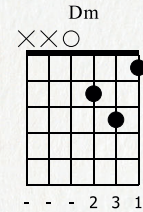
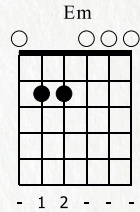
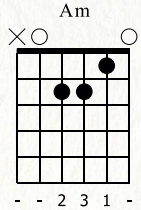
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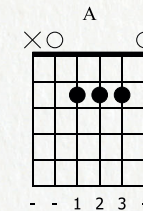
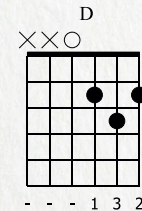
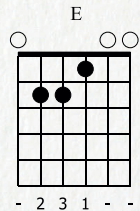
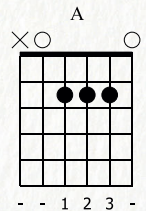


♩ = 100

C Übung #3



D Übung #4



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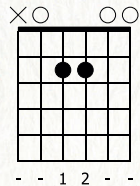
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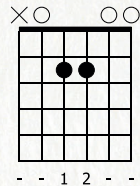
♩ = 100

E Übung #5

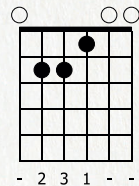
Asus2



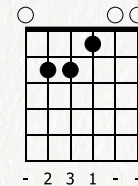
Asus2



E



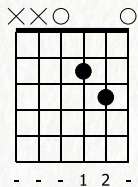
E



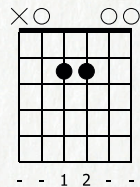
Musical notation for Übung #5, E major. The piece consists of four measures. The first two measures are in 4/4 time, and the last two are in 3/4 time. The melody is written on a treble clef staff. The guitar tablature is written below the staff, with fret numbers and bar lines. A dashed line labeled 'LET RING' is placed above the tablature. The chords are Asus2, Asus2, E, and E.

F Übung #6

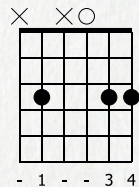
Dsus2



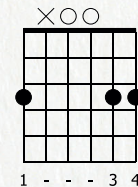
Asus2



Csus2



G5



Musical notation for Übung #6, F major. The piece consists of four measures. The first two measures are in 4/4 time, and the last two are in 3/4 time. The melody is written on a treble clef staff. The guitar tablature is written below the staff, with fret numbers and bar lines. A dashed line labeled 'LET RING' is placed above the tablature. The chords are Dsus2, Asus2, Csus2, and G5.

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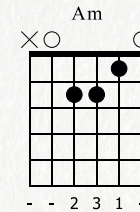
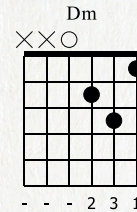
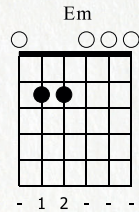
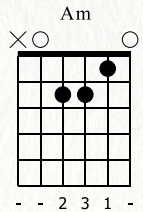
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♩ = 100

G Übung #7



H Übung #8

