

GITARREN WORKOUT

Level 1 || Runde 11 || Hammer Ons

BECKERS NOTENSCHMIEDE

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$\text{♩} = 110$

A Übung #1

Exercise A consists of four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4 and G#4) with a slur and a triplet marking '1 3'. The next three measures each contain two eighth notes (A4 and B4) with a slur and an accent mark. The exercise is repeated four times, indicated by '4x' at the end of the staff. Below the staff is a guitar tablature with five lines. The first two lines show the notes for the exercise: 5 and 7 on the first line, and 5 and 7 on the second line. The tablature is repeated four times, corresponding to the four measures of the exercise.

B Übung #2

Exercise B consists of four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4 and G#4) with a slur and a triplet marking '1 3'. The second measure contains two eighth notes (A4 and B4) with a slur and an accent mark. The third measure contains two eighth notes (C#5 and D5) with a slur and an accent mark. The fourth measure contains two eighth notes (E5 and F#5) with a slur and an accent mark. The exercise is repeated four times, indicated by '4x' at the end of the staff. Below the staff is a guitar tablature with five lines. The first two lines show the notes for the exercise: 5 and 7 on the first line, and 4 and 5 on the second line. The tablature is repeated four times, corresponding to the four measures of the exercise.

C Übung #3

Exercise C consists of four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4 and G#4) with a slur and a triplet marking '1 4'. The second measure contains two eighth notes (A4 and B4) with a slur and an accent mark. The third measure contains two eighth notes (C#5 and D5) with a slur and an accent mark. The fourth measure contains two eighth notes (E5 and F#5) with a slur and an accent mark. The exercise is repeated four times, indicated by '4x' at the end of the staff. Below the staff is a guitar tablature with five lines. The first two lines show the notes for the exercise: 5 and 8 on the first line, and 5 and 7 on the second line. The tablature is repeated four times, corresponding to the four measures of the exercise.

D Übung #4

Exercise D consists of four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4 and G#4) with a slur and a triplet marking '1 4'. The second measure contains two eighth notes (A4 and B4) with a slur and an accent mark. The third measure contains two eighth notes (C#5 and D5) with a slur and an accent mark. The fourth measure contains two eighth notes (E5 and F#5) with a slur and an accent mark. The exercise is repeated four times, indicated by '4x' at the end of the staff. Below the staff is a guitar tablature with five lines. The first two lines show the notes for the exercise: 5 and 8 on the first line, and 5 and 7 on the second line. The tablature is repeated four times, corresponding to the four measures of the exercise.