

GITARREN WORKOUT

Level 1 || Runde 1 || Warm Up

BECKERS NOTENSCHMIEDE

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♩ = 100

A Übung #1

Exercise A consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of both staves.

B Übung #2

Exercise B consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of both staves.

C Übung #3

Exercise C consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of both staves.

D Übung #4

Exercise D consists of four measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff is a guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The exercise is repeated four times, indicated by '4x' at the end of both staves.